

RISING TIDE SHIFTING SAND

a chronicle of change in texas

ANSEN SEALE

Presented By:

Betty Stieren Kelso Foundation

Margaret Sue Rust Foundation

The Brown Foundation

The Lifshutz Foundation

Suzanne and Rick Cavender

Barbara and Thomas O'Connor

Ann and Forrest Word

Penelope Speier

Marie Halff



JANUARY 12 - MARCH 10 | ROCKPORT CENTER FOR THE ARTS

ARTIST STATEMENT

A native Texan deeply rooted in his homeland, Ansen Seale merges his intimate understanding of South Texas with the scope of his public art experience. Renowned for his ingenuity in crafting cameras and machines, Seale captures landscapes and seascapes in a manner that sets him apart within the artistic community.

Complementing this immersive experience, Seale introduces a 13-foot pendulum-powered “moon clock,” strategically positioned to mirror the rhythmic dance of the tides just beyond the Center. This kinetic installation serves as a metaphor for the perpetual ebb and flow of life.

In expressing his vision for the exhibition, Ansen Seale shares, “I aim to provide the viewer with a genuine sense of connection to the world around them, including gravity, tides, and all the life forms in South Texas. A sense of wonder is our best defense against fearfulness as our beloved landscape changes around us.”

The landscape of the Rio Grande Valley, where I grew up, has forged in me a profound understanding of composition: long horizontal lines punctuated by vertical palm trees as the sensual river winds its way to the gulf. These images lie deep within my mind’s eye.

The Valley, with its changing landscape due to climate change, instilled in me an appreciation for nature’s underdogs—plants and animals that serve as the canaries in the coal mine, alerting us to the shifts occurring. The ants, vultures, moths, lizards, and ball moss featured in my work represent these resilient underdogs of the natural world. They are the unsung heroes, navigating a changing environment and echoing a warning that demands our attention.

“While not labeling myself a ‘nature photographer’ in the traditional sense, as an artist, I find myself increasingly drawn to these natural subjects. My work delves into the nature of reality as expressed through the underrepresented flora and fauna that share our home, urging us to heed the silent warnings they carry.”

BIOGRAPHY

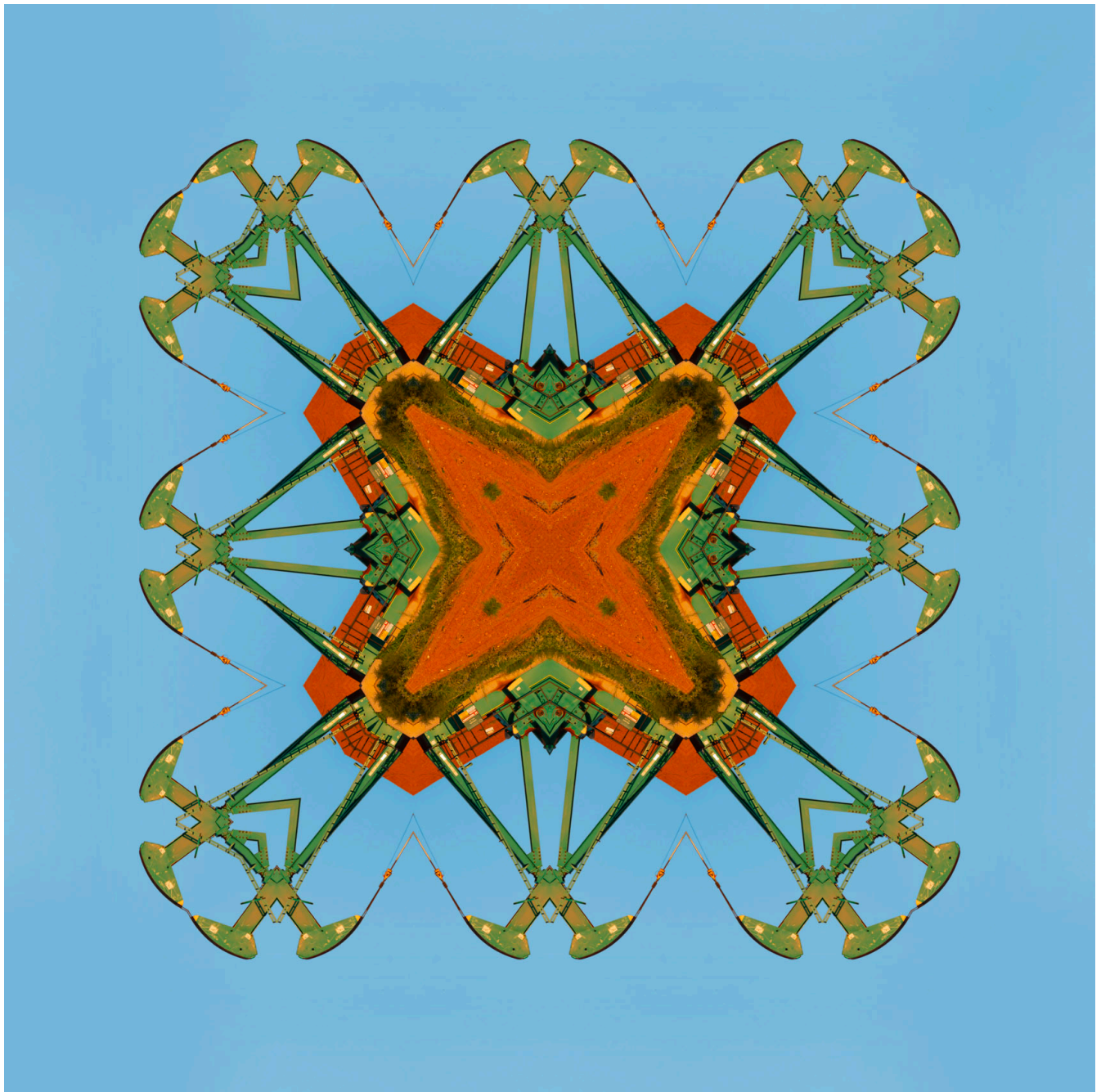
Born in 1960 in Texas, USA, Ansen Seale is an artist based in San Antonio. His time-based works of photographic and sculptural art have received international acclaim, gracing prestigious museums and galleries. In 2020, Seale was honored as Artist of the Year by the San Antonio Art League and Museum.

His work has found a permanent place in the collections of esteemed institutions such as the San Antonio Museum of Art, The Harry Ransom Center at The University of Texas, Austin, The Museum of Contemporary Art in Salta, Argentina, and the University of International Business and Economics in Beijing.

Seale's unique digital camera, of his own invention, challenges conventional perceptions by swapping the horizontal dimension of the photo for the dimension of time. The resulting images expose hidden realities, pushing viewers to reconsider their understanding of the world and the urgent messages conveyed by the underdogs of South Texas.

Rather than suspending a single moment, Seale's photography examines the passage of time. To accomplish this, he invented a modern digital version of the panoramic camera. In his version, a single sliver of space is imaged over an extended period of time, yielding the surprising result that unmoving objects are blurred and moving bodies are rendered clearly.

Instead of mirroring the world as we know it, Seale believes this camera records a hidden reality. Like a microscope or telescope, the machine expands our ability to perceive more about the nature of reality.

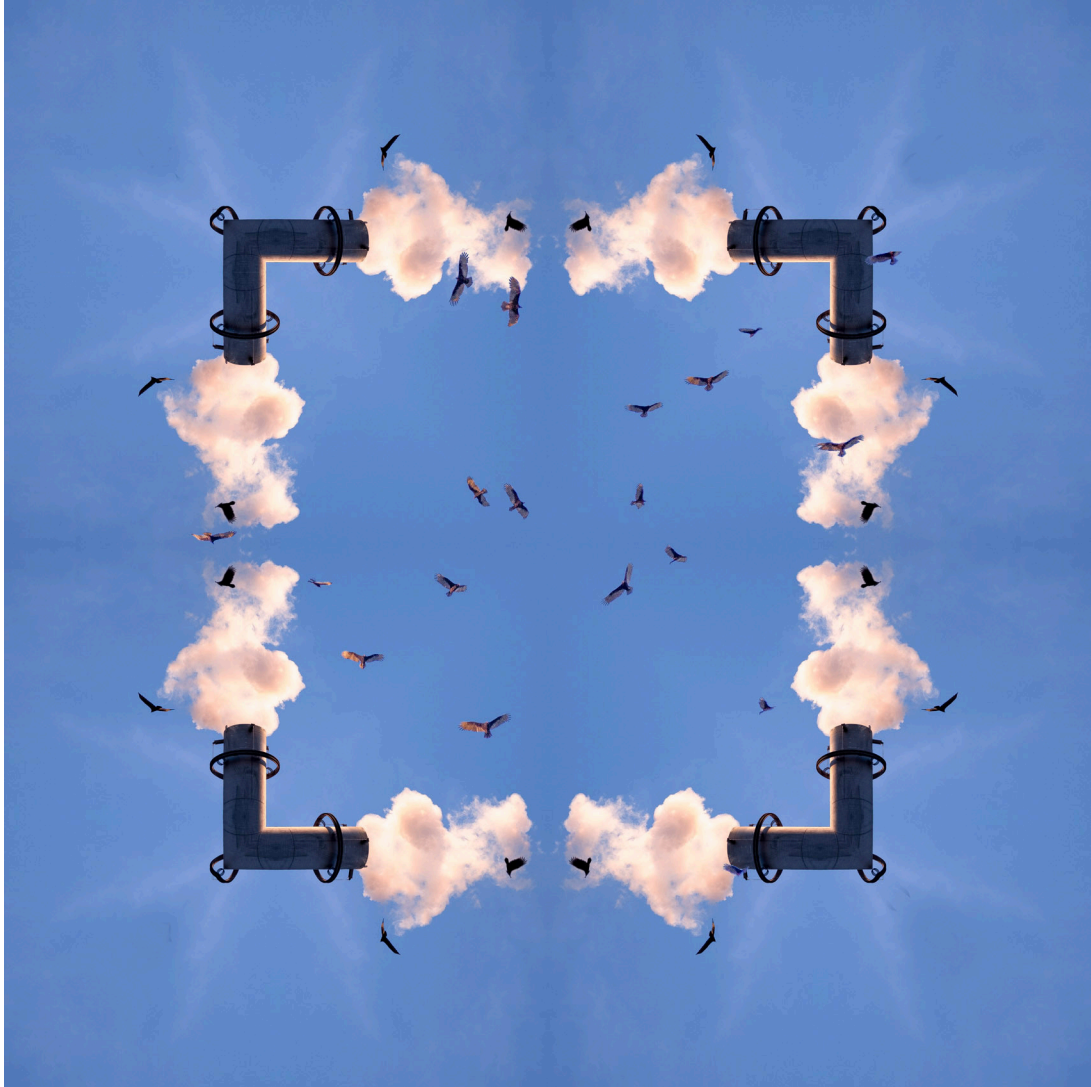


CRUDE

24 x 24"

Archival Photographic Print, 2023

\$2,000

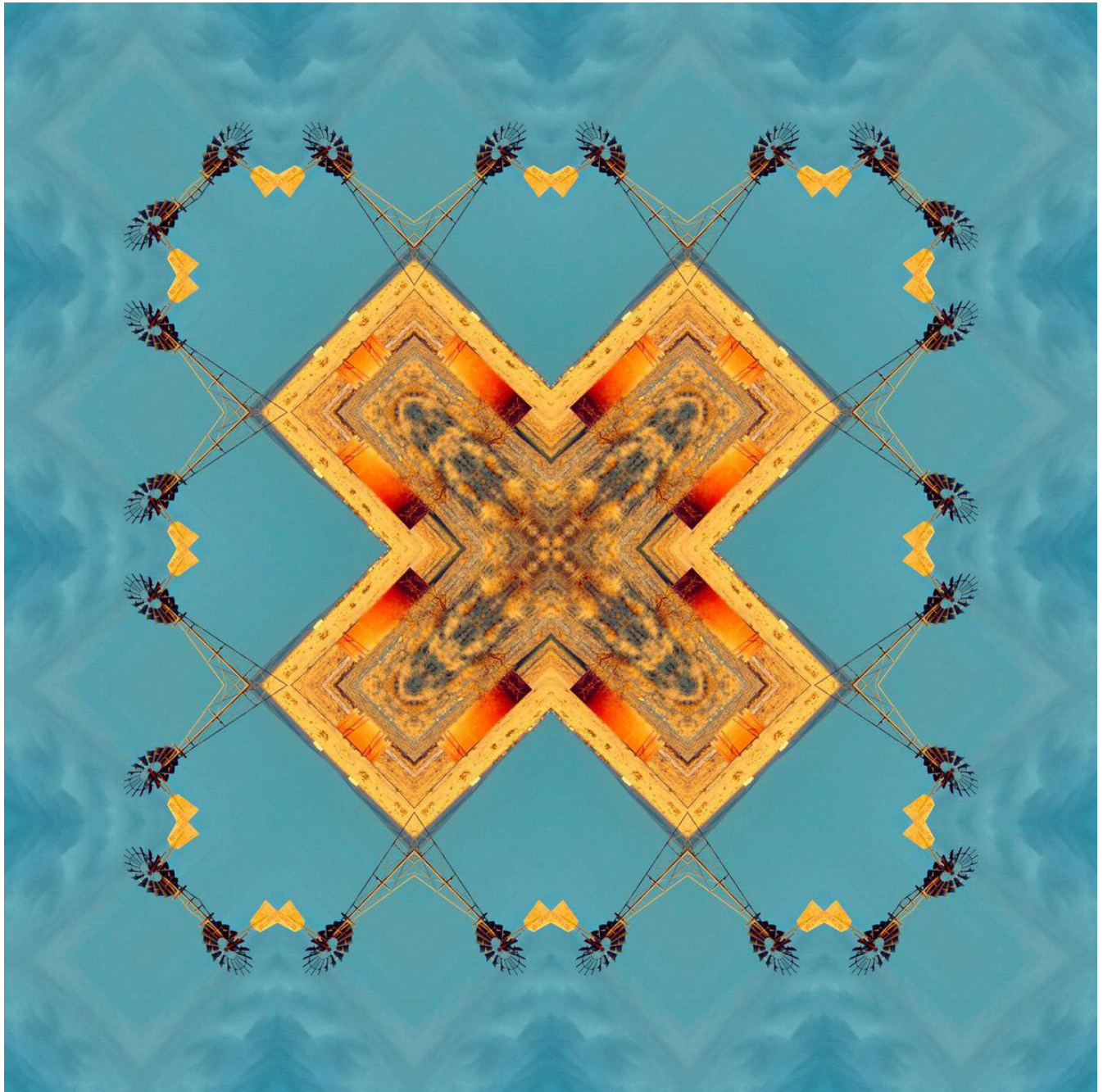


HOW THEY MAKE VULTURES

24 x 24"

Archival Photographic Print, 2023

\$2,000



WINDY

24 x 24"

Archival Photographic Print, 2021

\$2,000



REFINED

24 x 24"

Archival Photographic Print, 2023

\$2,000

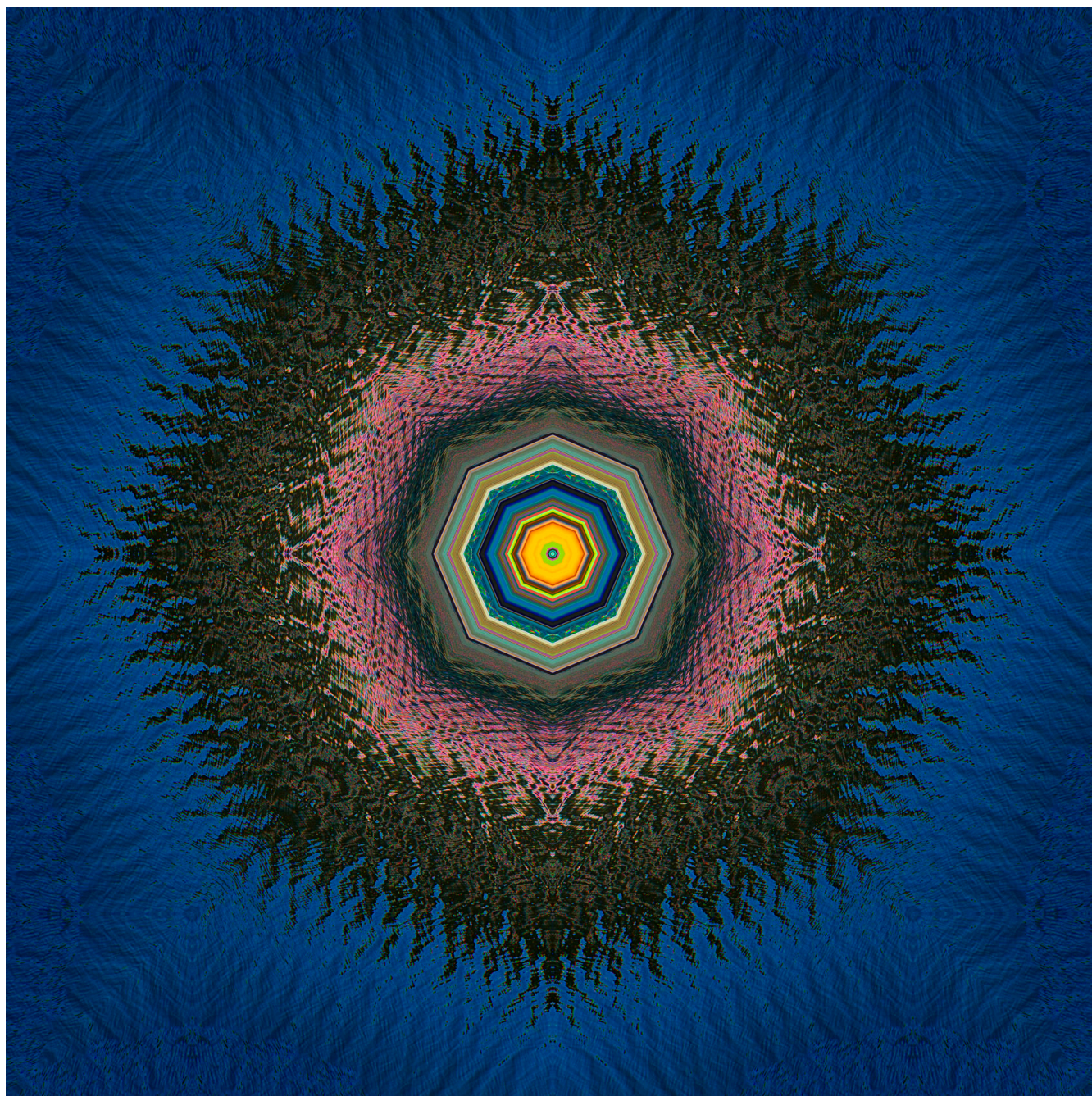


PELICAN

24 x 24"

Archival Photographic Print, 2022

SOLD

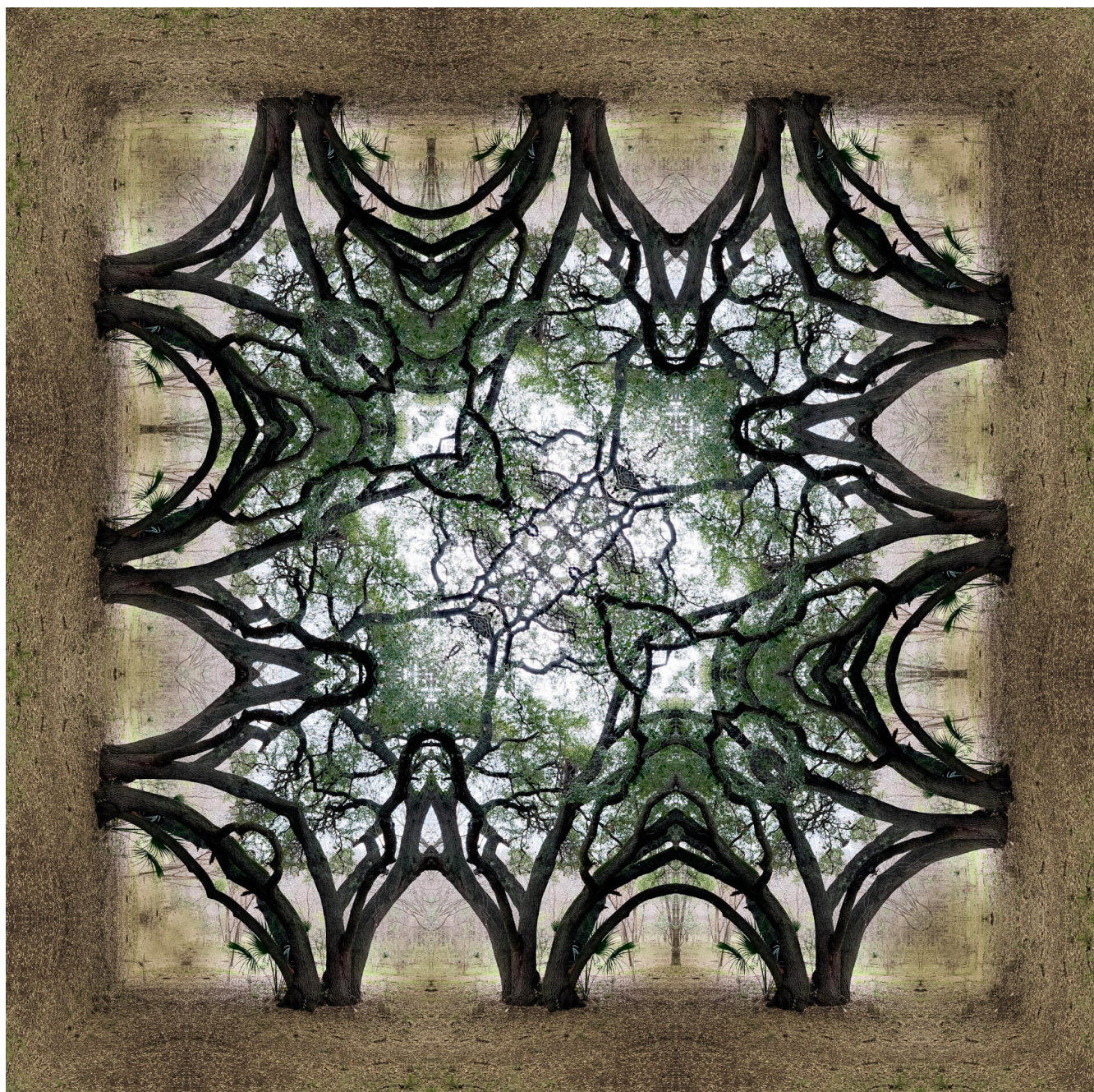


DOCKSIDE

24 x 24"

Archival Digital Print, 2023

\$2,000



TREE BOX

24 x 24"

Archival Photographic Print, 2022

\$2,000



DREAM FLOWER

24 x 24"

Archival Photographic Print, 2018

\$2,000



WELCOME TO TEXAS

24 x 24"

Archival Photographic Print, 2021

\$2,000

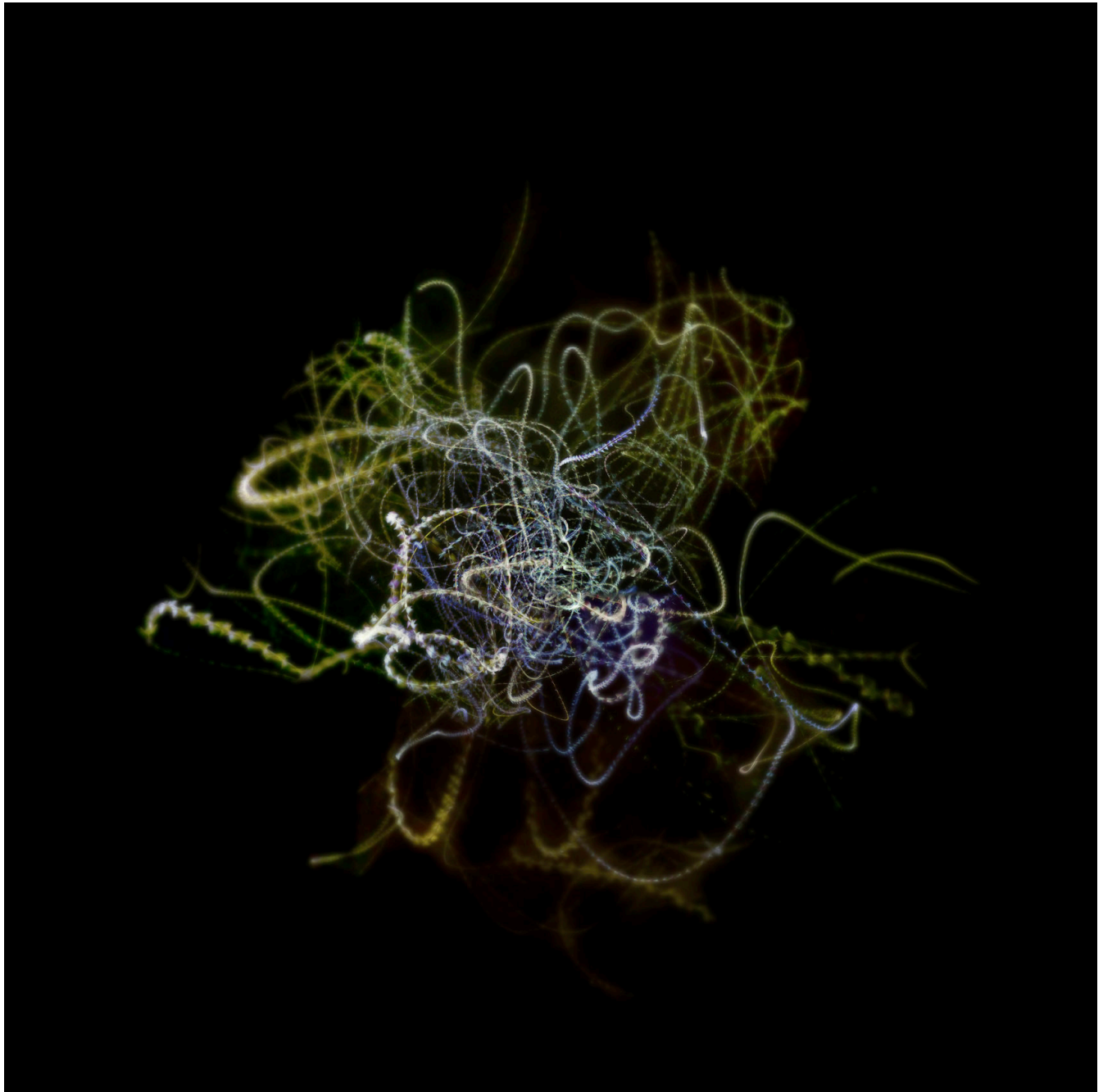


SOUTH TEXAS FEVER DREAM

24 x 24"

Archival Photographic Print, 2018

\$2,000

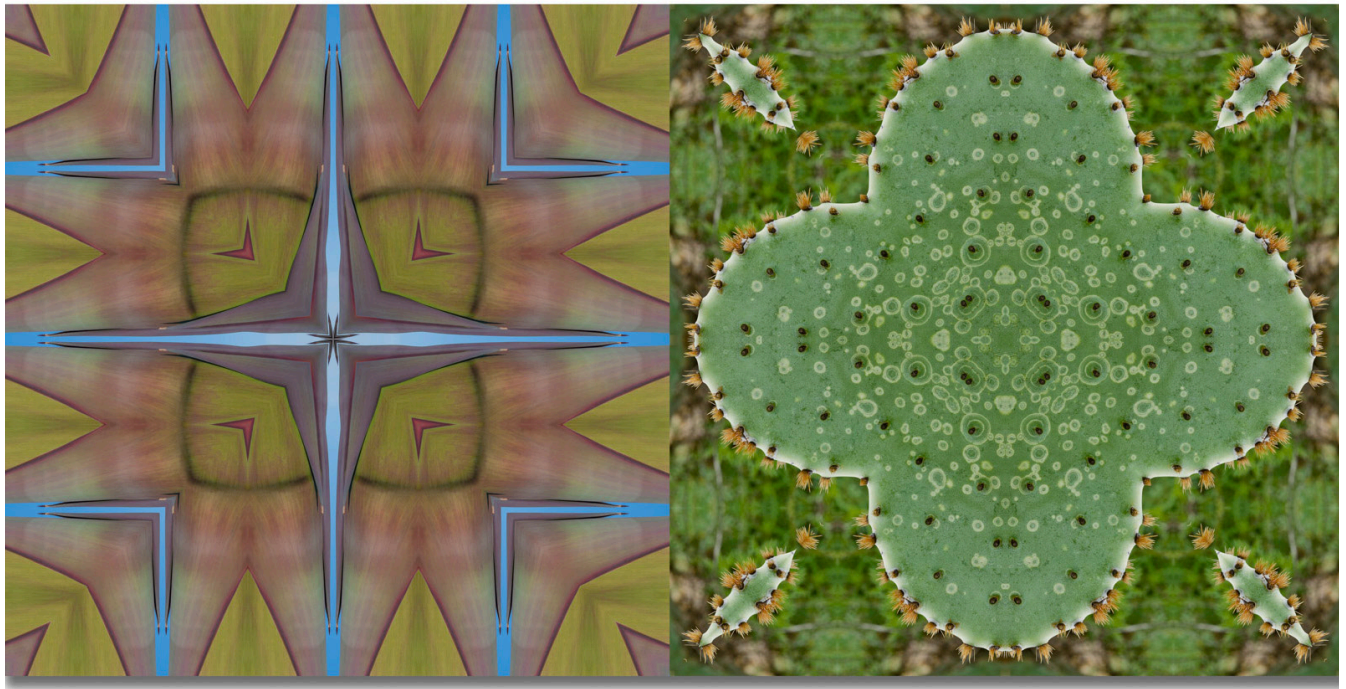


DRAWN NO. 5

36 x 36"

Archival Photographic Print, 2014

\$3,600

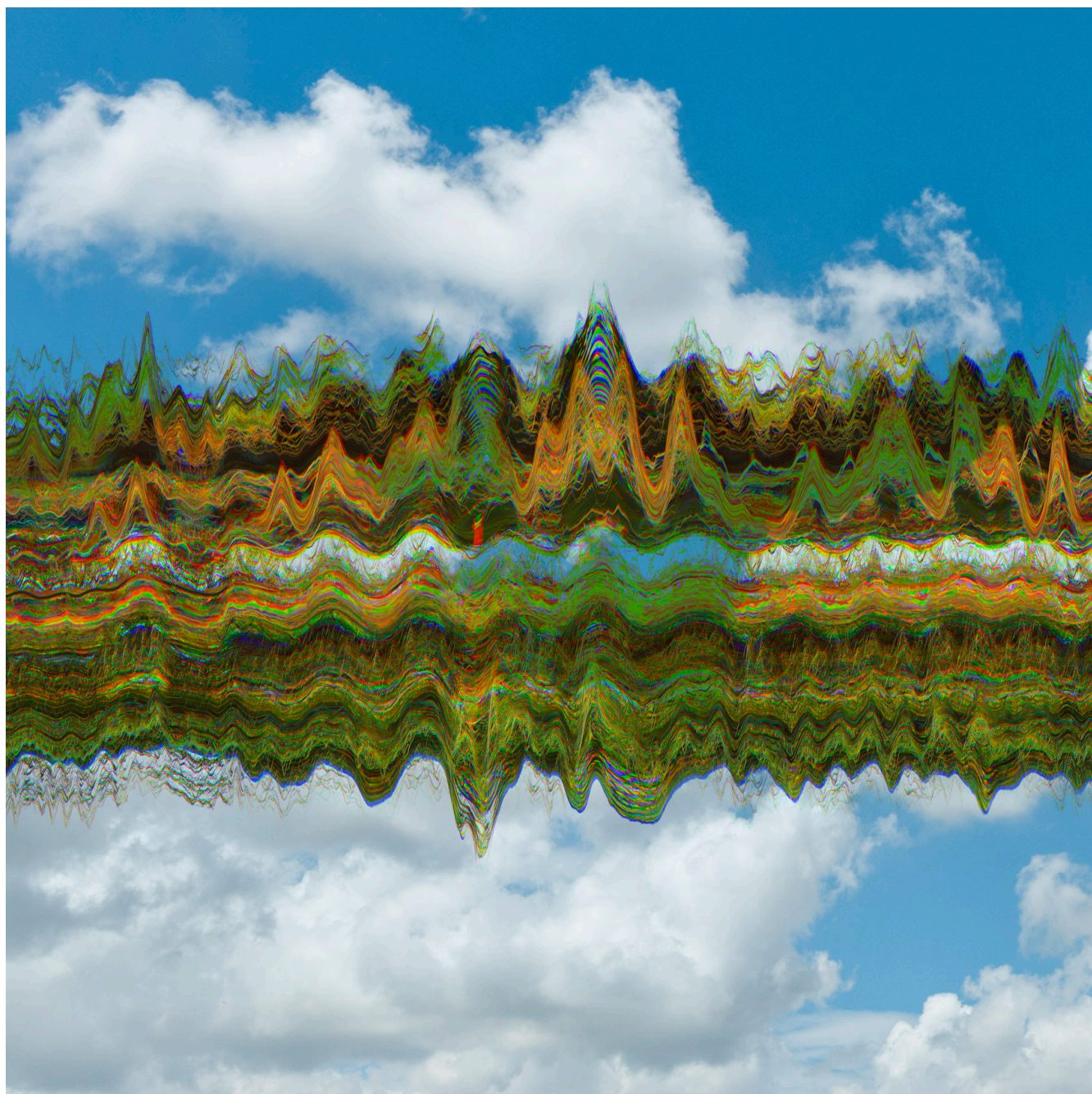


SOUTH TEXAS DIPTYCH

24 x 48"

Archival Photographic Print, 2023

\$3,000



CLOUDSCAN

24 x 24"

Slit-scan Archival Digital Print, 2023

\$2,000



MOONCLOCK

200" x 36"

Kinetic Sculpture (Aluminum, Acrylic, Birch, Lead)

2023

\$30,000

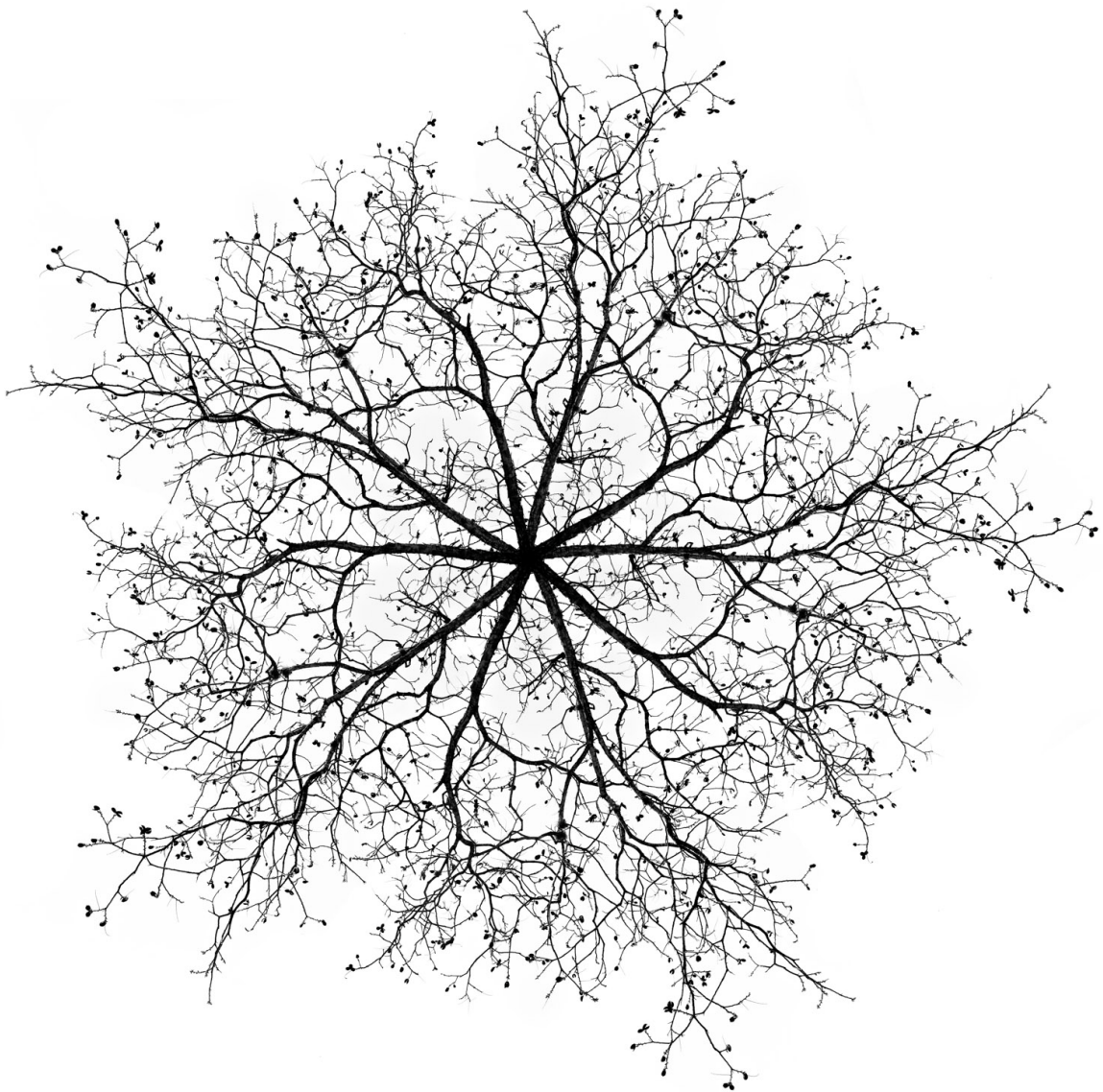


RE-EMERGENCE

17 x 17"

Archival Photographic Print, 2017

\$1,800

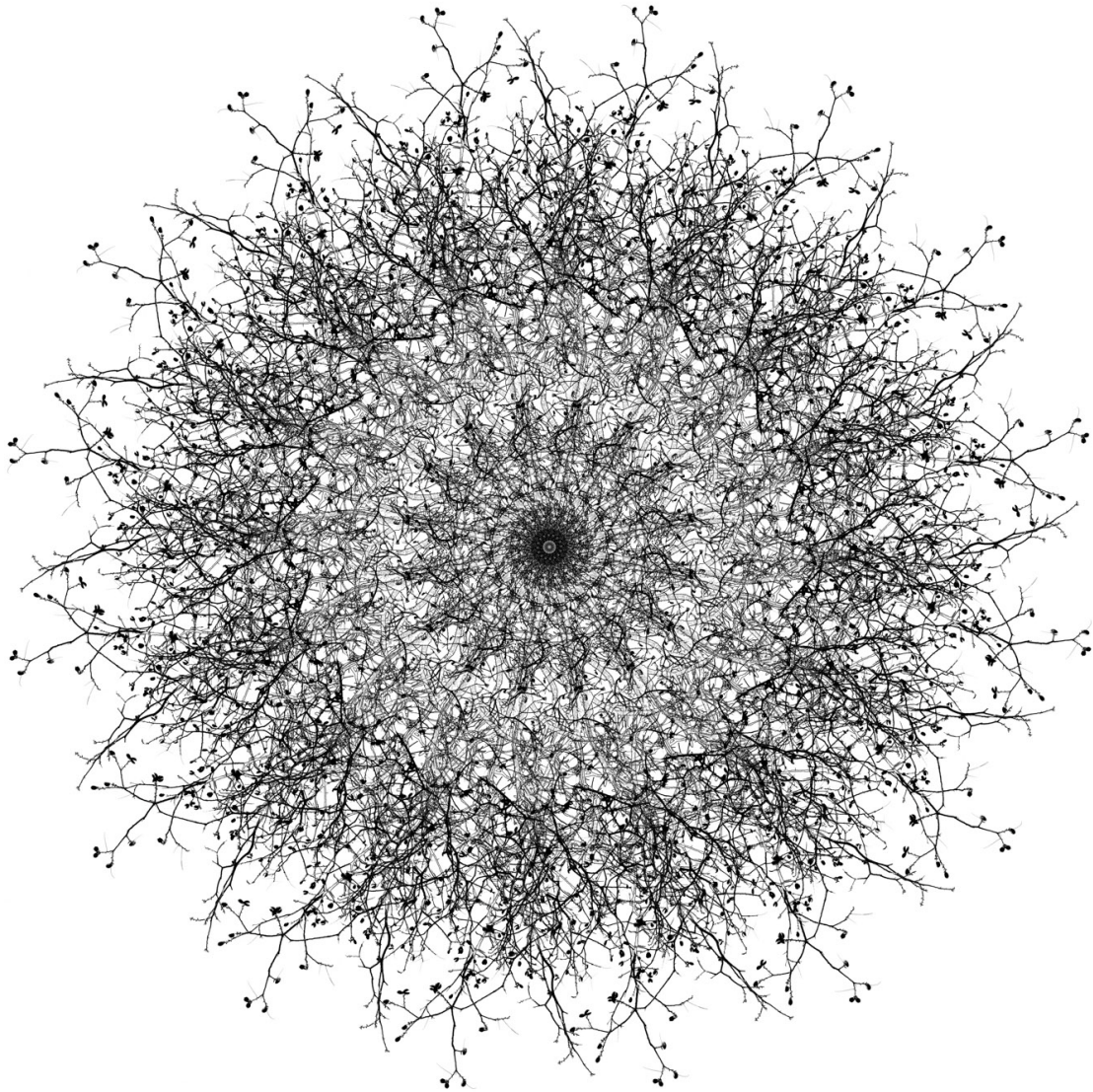


TREES IN WINTER NO. 6

17 x 17"

Archival Digital Print, 2013

\$1,800

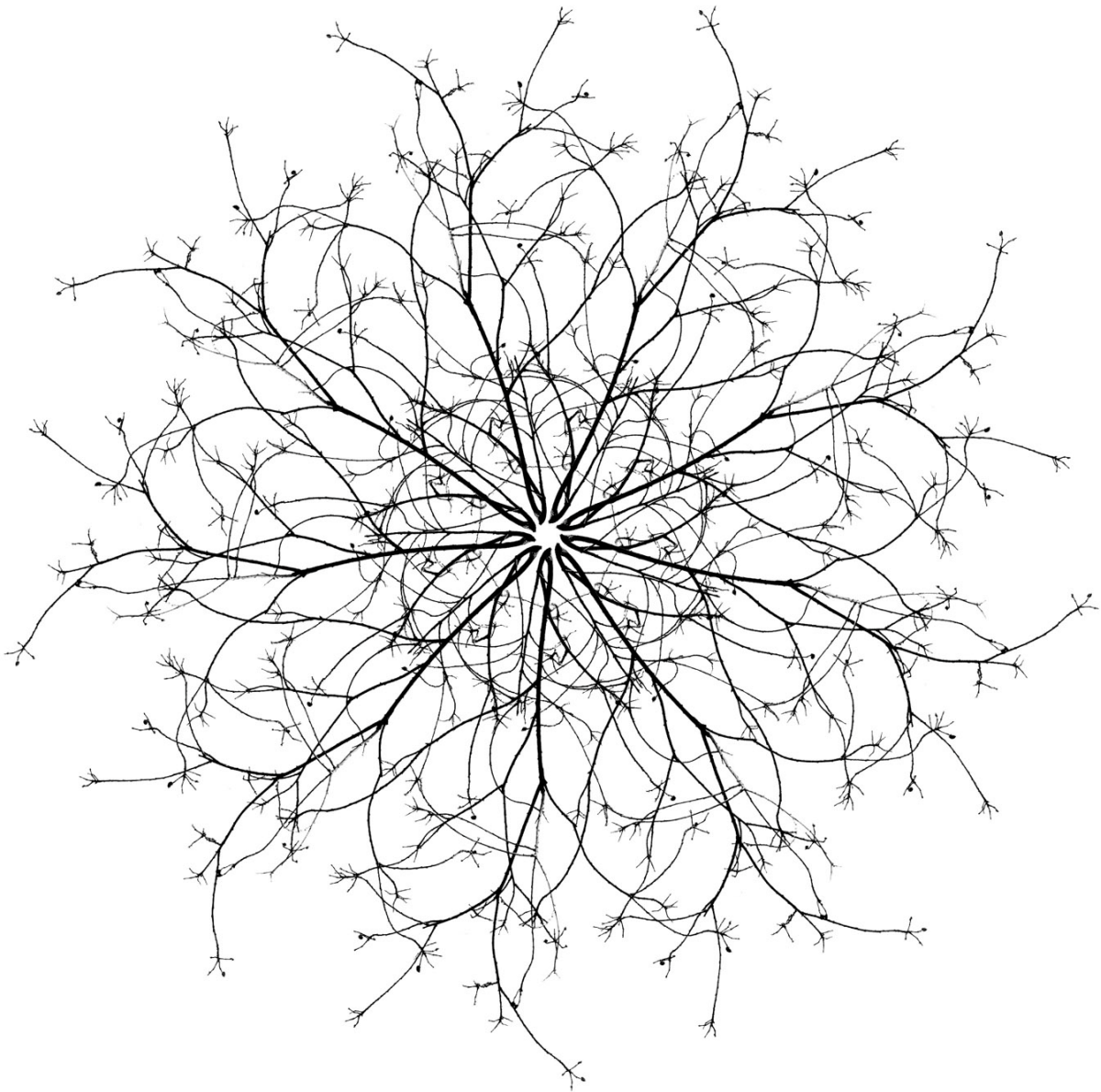


TREES IN WINTER NO. 12

17 x 17"

Archival Digital Print, 2013

\$1,800

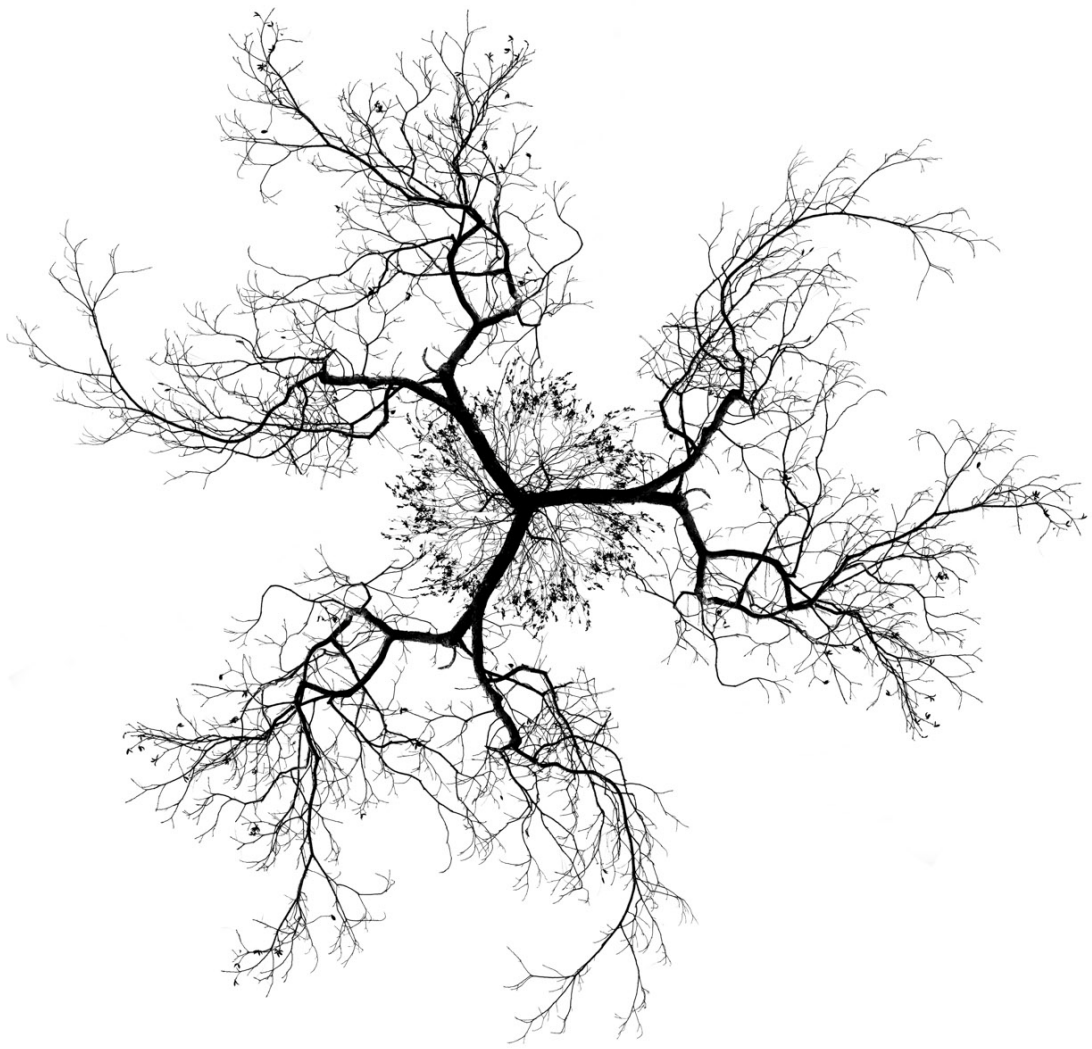


TREES IN WINTER NO. 15

17 x 17"

Archival Digital Print, 2013

\$1,800



TREES IN WINTER NO. 8

17 x 17"

Archival Digital Print, 2013

\$1,800



TRESS IN WINTER, INVERSE
17 x 17"
Archival Photographic Print, 2020

SOLD

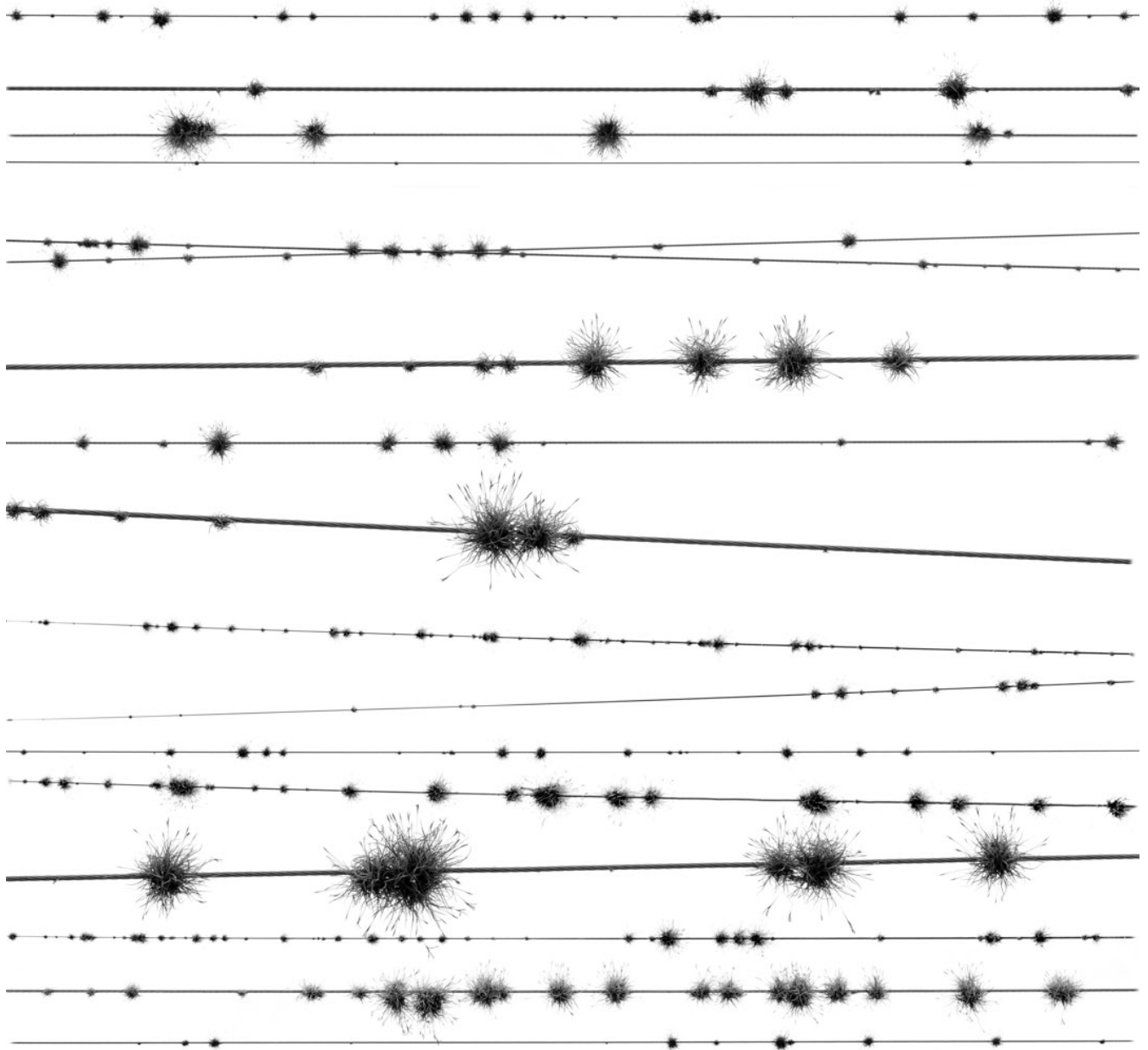


NOTHING BUT (SET OF 4)

32 x 32"

Archival Photographic Print, 2023

\$6,000

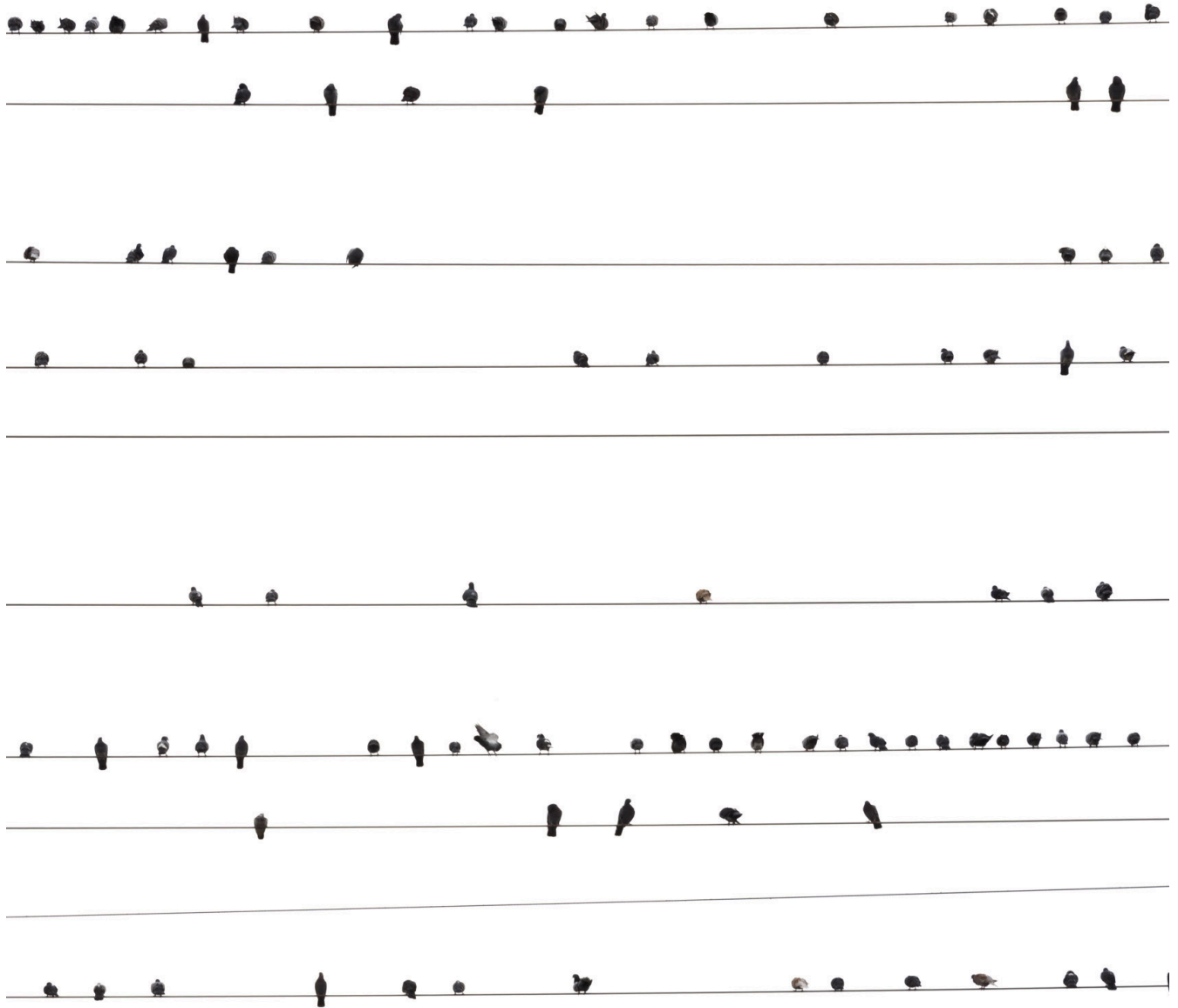


MOSS MUSIC, TILLANDSIA RECURVATA

17 x 17"

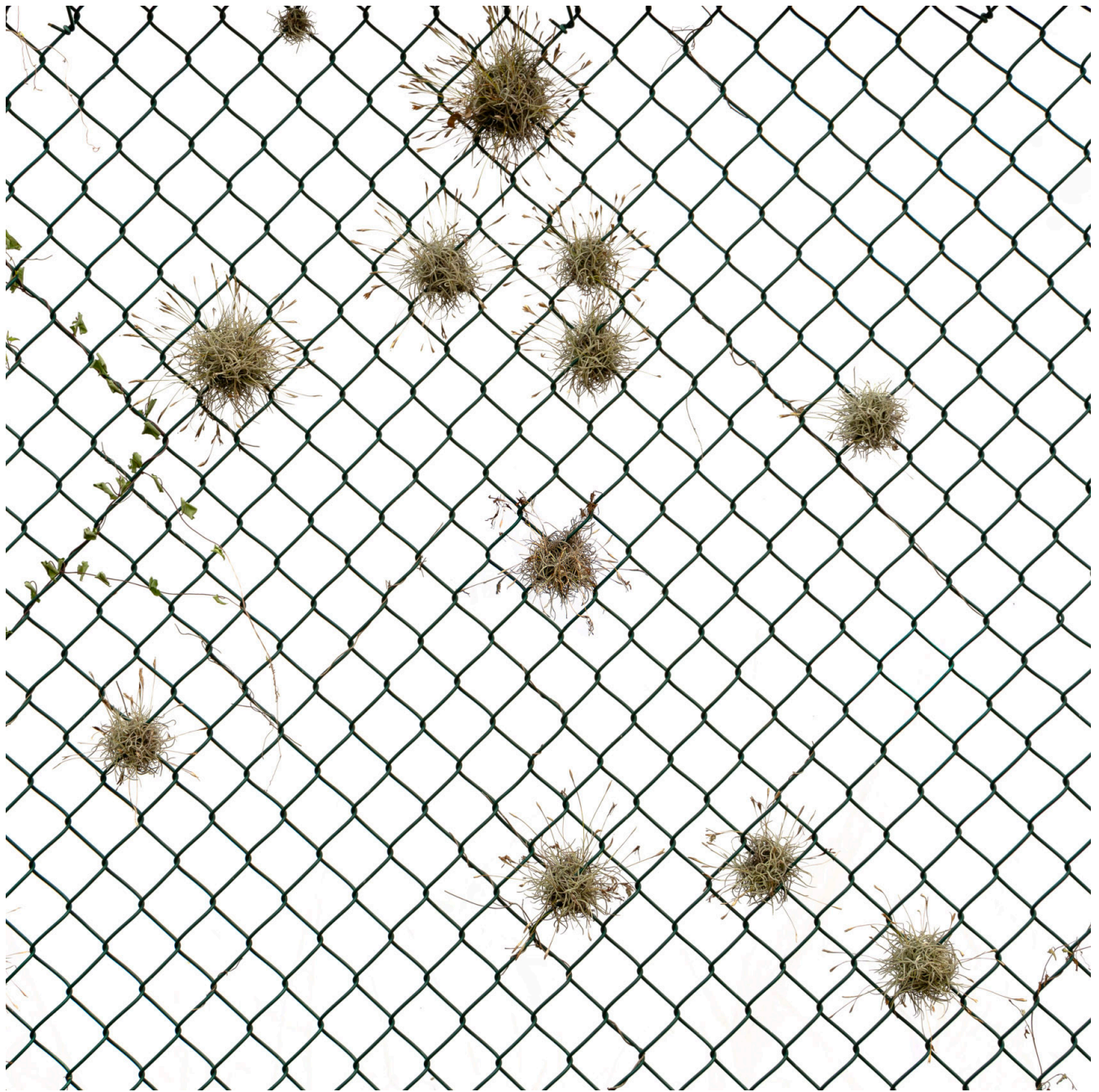
Archival Photographic Print, 2018

SOLD



BIRD MUSIC
17 x 17"
Archival Photographic Print, 2023

SOLD

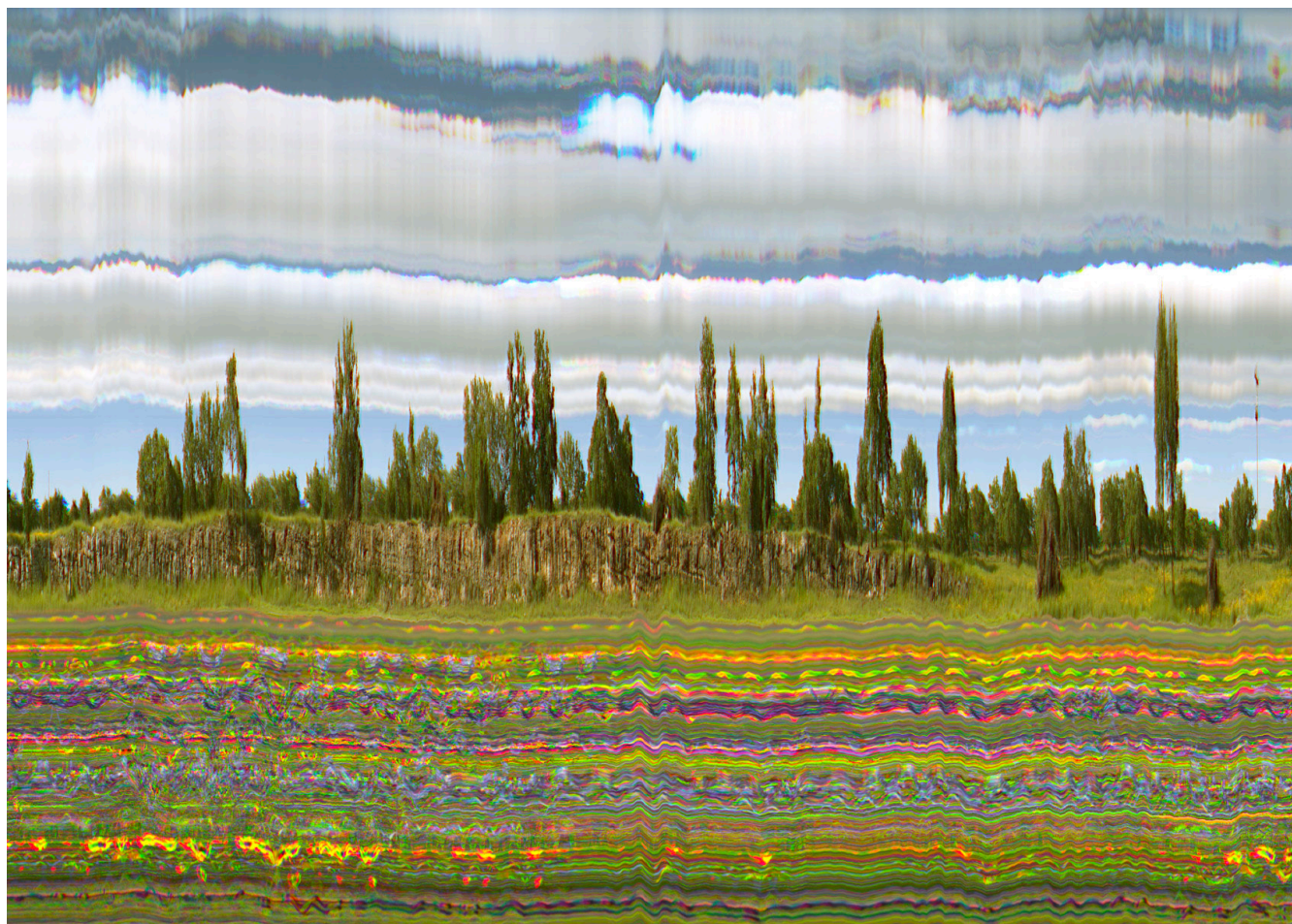


CHAIN LINK, TILLANDSIA RECURVATA

17 x 17"

Archival Photographic Print, 2017

\$1,800

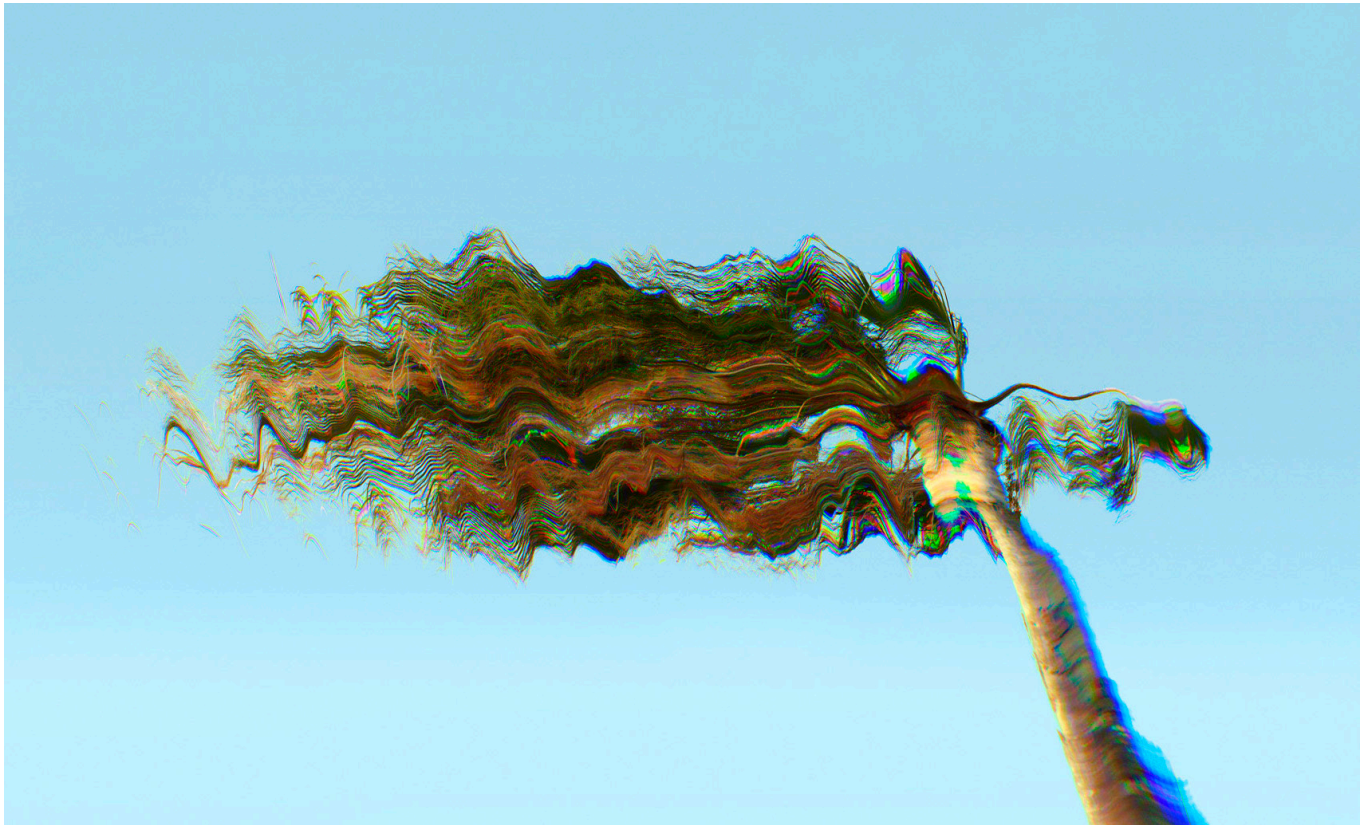


BLUEBONNET BLUR

24 x 32"

Slit-scan Archival Photographic Print, 2023

\$3,000

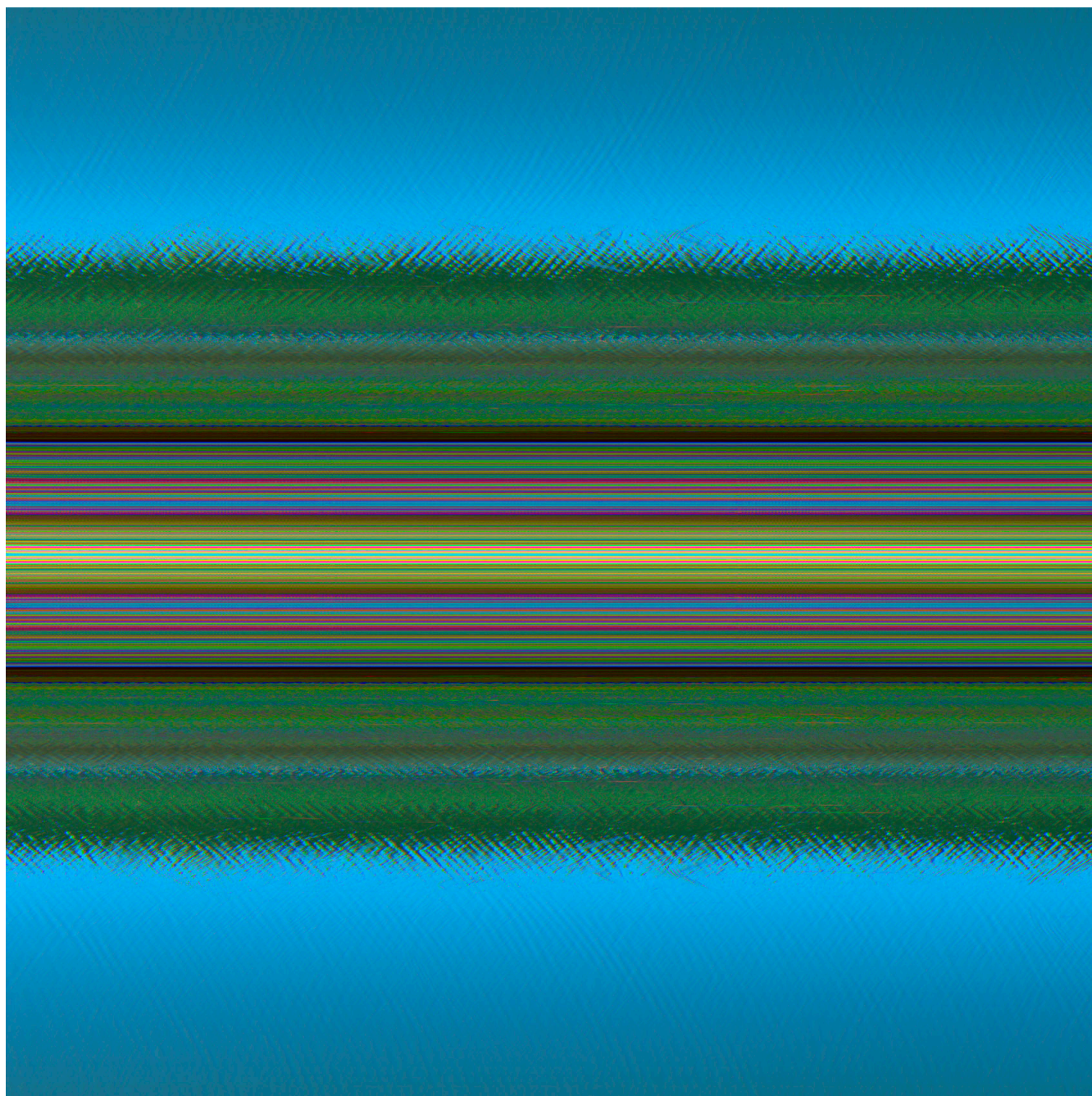


PORTRAIT OF WIND, PALM

48 x 96"

Slit-scan Archival Photographic Print, 2013

\$9,000



RIO GRANDE

36 x 36"

Slit-scan Archival Photographic Print, 2013

\$3,600

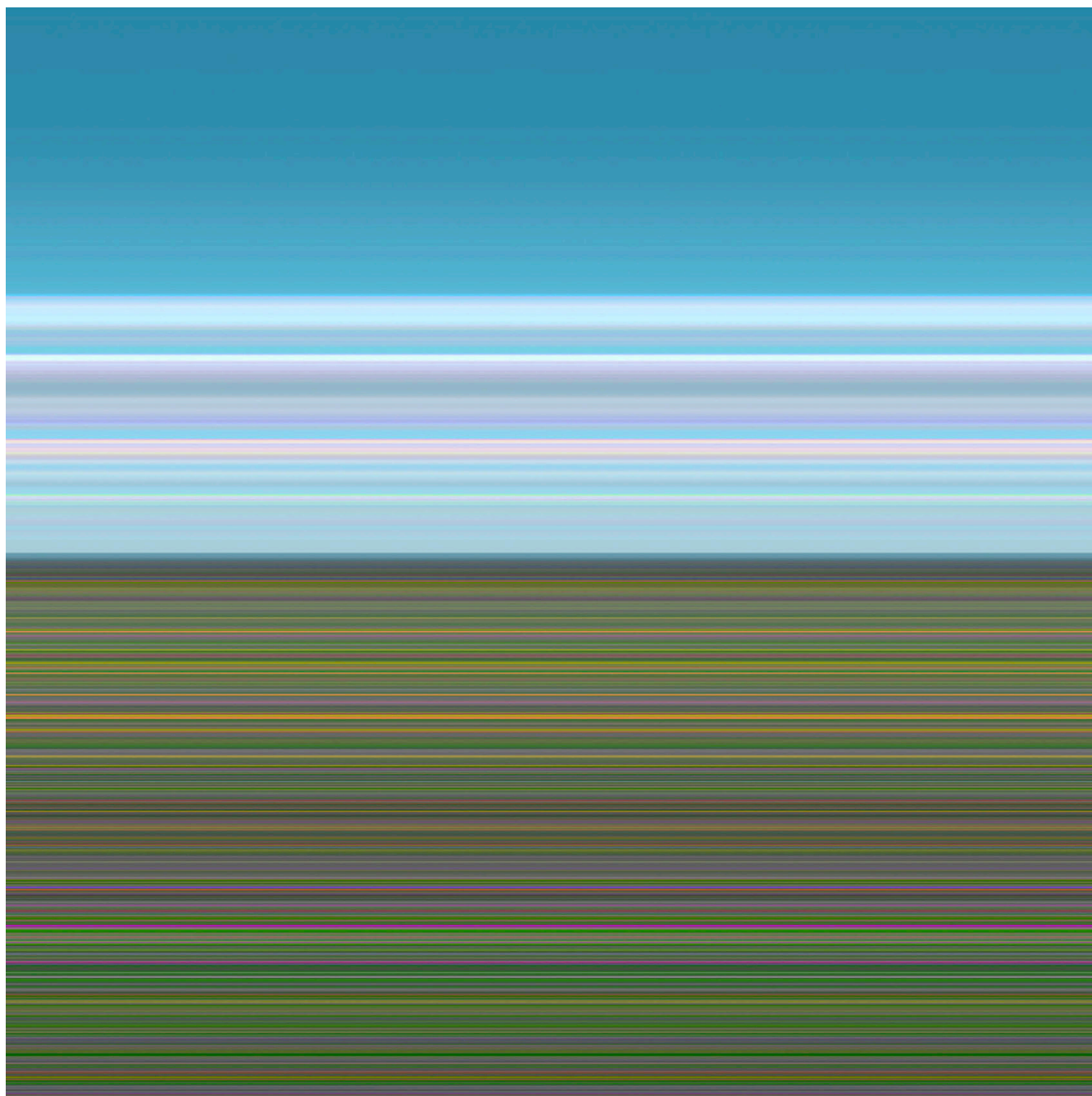


CLOUDSCAPE

36 x 36"

Slit-scan Archival Photographic Print, 2016

\$3,600



SPRINGTIME IN TEXAS

36 x 36"

Slit-scan Archival Photographic Print, 2023

\$3,600



RISING TIDE, SHIFTING SAND

16' x 35'

Slit-scan Vinyl Print Mural, 2017

\$15,000



RISING TIDE, SHIFTING SAND
(available as 12" x 26" archival print)
Archival Photographic Print, 2021

\$1,000

How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours (Tue-Sat 10-5, Sun 12-4). The Gallery is located at 204 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person, gallery hours are Tuesday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email info@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call (361) 729-5519, or email info@rockportartcenter.com.